

# Jonathan Ammon

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## EDUCATION

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- **The Ohio State University**, Columbus, Ohio – B.F.A. in Photography and Cinema

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## SKILLS

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- **Editing** – Avid and Final Cut Pro, offline and online finishing. Extensive experience with transcoding to all video formats. Also supervised Editorial Department including four edit bays.
- **QC** – including broadcast masters, DVDs, and Blu-ray elements for clients such as Warner Bros., Disney, DreamWorks, and MGM.
- **DVD Authoring** – Menu Design, Encoding, Authoring using Sonic Scenarist and DVD Studio Pro

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## SELECTED WORK EXPERIENCE

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### **Deluxe Digital Studios – Burbank, CA — Editor** **09/2010 - present**

- Editorial services in support of theatrical, broadcast, and home video releases from major studios, including Paramount, Fox, Disney, Universal, and MGM. This includes creation of EPK packages, localized broadcast masters for foreign territories, censorship reels for foreign territory home video releases, and dubbing references for such theatrical releases as *Thor*, *Super 8*, *Transformers 3*, *The Adventures of Tintin*, and *X-Men: First Class*. Work involved extensive use of Final Cut Pro, Compressor, Cinema Tools, After Effects, Squeeze, and Pro Tools.

### **Technicolor Creative Services – Burbank, CA — Editor (freelance)** **06/2008 – 3/2010**

- Performed editorial services in support of Blu-ray and DVD releases, including international versioning, selection of chapter stop thumbnails, creation of proxies for subtitling and dubbing reference, and Pre-Qual of menu elements on such titles as "Lost" (seasons 4 and 5), *Monsters vs. Aliens*, *Prince Caspian*, *G-Force*, *High School Musical 3*, *The Proposal*, *Surrogates*, *The Secret*, and numerous other Disney, Sony, DreamWorks and Weinstein titles, using Final Cut Studio.

### **Elektrofilm Digital Studios – Burbank, CA — Editor (freelance)** **11/2007 – 10/2008**

- Performed editorial services on numerous projects, including the HD online and color correction of the Lionsgate feature film *Belly 2*, and encoding numerous 20<sup>th</sup> Century Fox features for iTunes distribution.

### **Numérique Media Services – Burbank, CA — Lead Editor** **08/2004 - 10/2007**

- Performed online editing for numerous titles, including 78 episodes of the HGTV series "Creative Juice," six episodes of the DIY Network series "Witch Crafts," and the feature films *Resurrection Mary*, *The Curse of Alcatraz*, and *Aces*. Also performed online editing for 26 episodes of "Shushybye Baby," broadcast on BabyFirst TV.
- Encoded and authored DVDs, including menu design, for numerous projects, such as the NBC 2006 Fall Preview (a screener DVD for all the network affiliates), and several feature films.
- During the first year at Numérique, worked as a DVD quality assurance tester, eventually becoming a lead tester. This involved testing DVD menus and content for studio specifications and player compatibility issues, then creating reports for such clients as Warner Bros. and Anchor Bay.

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## POST-PRODUCTION CREDITS

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Edited numerous feature films as a freelancer. For a partial list of credits, please consult [www.imdb.com/name/nm1037535](http://www.imdb.com/name/nm1037535). Reel available upon request.

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## SKILLS

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| • Avid  | • Photoshop                   |
| • Final Cut Pro                               | • Squeeze                     |
| • All common video decks, including HD-CAM SR | • Sonic Encoder and Scenarist |
| • After Effects                               | • DVD Studio Pro              |